



# Woods Hole Folk Music Society

2012 - 2013 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

**Tickets at the door only – No advance sales**

Folk Concerts  
2 Sundays/month  
October – April  
7:30 p.m.  
Woods Hole  
Community Hall

## April–May 2013 Newsletter

### April 14: Pint and Dale

In songs, tales and tunes of the sea. William Pint and Felicia Dale were last here in 2009, enthraling us with what Dirty Linen magazine calls “unconventional and spine-tingling music ... [that] elevates the humble sea chanty to unexpected heights.” Felicia Dale’s masterful hurdy gurdy playing fills the room with haunting drones and melodic improvisations, while William Pint layers driving rhythms on guitar, mandolin and mandocello. The duo occasionally adds keyboard, fiddle, bodhrán and tin whistle to this rich vocal-instrumental blend. With a repertoire of maritime music from France, the British Isles, Canada, their home state of Seattle and our own New England shores, Pint and Dale bring energetic and creative arrangements to these ancient songs and tunes. Many have participatory choruses, so come prepared to sing!

<http://www.pintndale.com/>



### April 28: Kim and Reggie Harris



This duo inspires audiences of all ages with the passion of their historical and educational concert programs. Their repertoire of close-harmony songs is drawn from folk, spiritual and gospel traditions along with original works. Critics describe their music as “uplifting,” “insightful,” and “a magical celebration of life in sound.” Kim and Reggie have produced ten recordings, the latest being “Get on Board!” featuring songs of freedom from the Underground Railroad to the Civil Rights movement, with guests like Danny Glover and Sweet Honey in the Rock. In addition to a busy touring schedule, Kim and Reggie provide curriculum training for the Kennedy Center for the Performing Arts’ Touring Workshop, and are featured artists in the “World of Music” educational series. As a FolkWax reviewer says, “Kim and Reggie Harris are natural teachers, using song to tell of freedom struggles through history. You don’t

have to know anything about the history or even the meaning to get up and sing and dance along ... A lesson offered in the best way.”

So once again, be ready to sing ... and move!

<http://www.kimandreggie.com/>



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### From the President

Dear WHFMS Members,

While it seems hard to believe, our 41st season is winding down. Only a few wonderful concerts are left to enjoy before the summer hiatus. A reality check also confirms that it is time to start the planning process for the 2013-14 season – our 42nd. The process is continuous. Unlike last year when winter forgot to arrive in Woods Hole, 2012-13 has surely been different yet all the concerts came off like clockwork.

How did this happen? That it did is a testimonial to the amazing group of dedicated volunteers who see that nothing is left to chance and everything is ready to go by the time the line forms outside the door for each concert. One of my great pleasures is being able to publically recognize the many pieces of the puzzle and their self administered glue that results in the whole picture. Well deserved kudos and thanks go to: our Booking and Sound Chairman – Clyde Tyndale; Hall Set Up Coordinator Bill Goranson and his crew – Chris Polloni, Bob Sabin, Linda Nelson, Tim Radford, Jan Elliott and Don Abt; Refreshment Coordinator Arden Edwards assisted by Peg Sabin, Sandy Abt and Judy McAlister along with those of you who generously bring goodies for the tables; Bob Sabin, our Treasurer and Admissions Coordinator, carries out those critical functions; Peg and Bob Sabin along with Jan Elliott and Tim Radford jump in to provide after concert housing for artists when Sandy and Don Abt cannot; Membership Coordinator Marty Tulloch keeps our membership records up to date; and Chris Polloni coordinates our publicity needs working closely with Jan Elliott, Steve and Janet Chalmers, Jacki Forbes and Ed Lundgren, Linda Nelson and Bill Goranson to ensure that everyone is aware of each concert. Assisting in that communication effort are the loyal distributors around the community of our concert posters. And let's not forget the fine job done by Emcee Deborah Siegal – who is backed up by Don Abt and Jan Elliott when needed. Deborah Winograd carries a double load as Secretary and CD salesperson. Rounding out the rest of our "official officers" we have Past President Jan Elliott and Board Members Bill Goranson, Linda Nelson and Chris Polloni. We look forward to our 42nd season comforted by the fact that all - from artists to audience to volunteers - will again deliver a memorable concert series.

Don Abt, President

### Annual Membership Meeting

Sunday, May 19, 2013 7:00 P.M.

Preceded by a Potluck Dinner at 5:30 P.M.

At the home of Sandy and Don Abt, 10 Tobey Lane, East Falmouth 02536