



Woods Hole Folk Music Society

2010 - 2011 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

April – May 2011 Newsletter

April 3: James Keelaghan

We are excited to welcome Canadian singer-songwriter James Keelaghan, one of the most distinctive and readily identifiable voices on the international singer-songwriter scene. Mastering the balance between the lighter and heavier sides of life, James is known for writing songs with humanity and honesty, and for matching a powerful vocal delivery with a commanding stage presence, courtesy of his thespian background. His masterful storytelling has, over the course of nine recordings, been a bedrock of his success, earning nominations and awards including a Juno (Canada's Grammy) and global acclaim from Australia to Scandinavia. Terry Wickham, producer of the Edmonton Festival, calls James Keelaghan "a brilliant tunesmith who has become one of the most engaging performers of our time."

<http://web.me.com/jameskeelo/Keeloweb/>



April 17: Skip Gorman with Connie Dover



Cowboy singer Skip Gorman explores music from one of the most romanticized periods in American history: the days of the cattle drives and westward expansion. He strips away Hollywood glitz and Nashville affectations to show the beauty of the music as sung and played along emigrant trails and in camps over a century ago. Dressed appropriately and using songs, stories, poetry and authentic instruments such as cross-tuned fiddle, cowcamp banjo, bones and slide guitar, he transports audiences to the true American West of the 1800s. Skip's 1995 album "A Greener Prairie" was used by Ken

Burns in his "Lewis and Clark" film series, and also made the top ten folk recording list by the Boston Globe which called it "one of the most masterful and flat-out gorgeous cowboy albums to lope down the trail in years."

Regarding Skip's singing partner for this concert, Emmy award-winning soprano Connie Dover, the Boston Globe may again have said it best. "Connie Dover is the finest folk ballad singer this country has produced since Joan Baez ... her soprano is shimmeringly pure, her phrasing pristine, her evocations of Anglo-Scottish, Irish and American cowboy ballads melodically exquisite and utterly believable." Don't miss this rare pairing of voices and styles.

www.skipgorman.com and conniedover.com

May 8: John McCutcheon

One of America's most beloved folksingers returns to entertain us with his stories, wit, and supreme talent. Whether singing his inspiring original songs or playing one of many instruments, including hammered dulcimer, piano, banjo and 6- or 12-string guitar, John completely engages with audiences in performance. His storytelling style has been compared to Will Rogers and Garrison Keillor. Critics around the globe have hailed his songwriting skill. His nearly three dozen recordings have garnered numerous honors, including five Grammy nominations. In recent years, John has headlined festivals in Australia, toured Nicaragua on behalf of a children's literacy program, recorded five new albums, given a featured concert at the AFL/CIO convention, and authored a songbook and a children's book. According to Pete Seeger, "John is one of our greatest songwriters, musicians, and song leaders ... dedicated to organizing and moving this world in a better direction." We welcome him back to close our 39th season on a very high note indeed. Come early if you want a seat!

www.folkmusic.com



Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall



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From the President

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Dear WHFMS Members,

While it doesn't seem possible, the 2010-11 concert season will soon draw to a successful close and it will be time for our Annual Membership Meeting. Our 39th season, by any yardstick, has successfully continued the tradition of offering fine folk music in Woods Hole. Unlike some previous years, there were no major roadblocks thrown in our way. Despite all the snow throughout the region since the holiday season, we have been spared the level of disruption many others have experienced. For this we are thankful. The artists have been outstanding, the venue could hardly be better, and the responses from the attendees repeatedly affirm that whatever we are doing, we are doing it well. As we reflect on any successful effort, it becomes clear how easily such can be lost if each and every component is not motivated to achieve the common goal. A breakdown in one aspect quickly can lead to failures in others. But when all share the same aspirations, the outcome does become greater than just the sum of the parts.

The success of WHFMS results from contributions of a great many people, all of whom are playing their chosen roles. You, the members, faithfully attend the concerts - without you WHFMS would not exist. The artists you come to enjoy bring enormous talent and dedication to their craft for which all are most appreciative. The contributions of the many volunteers who selflessly give of their time and skill, concert after concert, round out the players. We truly owe a hearty well done to our Booking and Sound Chairman – Clyde Tyndale; Hall Set Up Coordinator Bill Goranson and his loyal crew – Tim Radford, Linda Nelson, Bob Sabin, Chuck Olive, David Dow, Cy Kano and Don Abt; Refreshment Coordinator Arden Edwards and her faithful assistants – Peg Sabin, Sandy Abt, Judy McAlister and Bobbi Bailin along with those who jump in to help when a need arises; Bob Sabin serves as our Treasurer and Admissions Coordinator; Sandra and Don Munsey and Jan Elliott and Tim Radford jump in to provide after concert housing for the artists when Sandy and Don Abt cannot; and Membership Coordinator Marty Tulloch faithfully keeps the membership records in order. Marty also serves as Publicity Chairman working closely with Steve and Janet Chalmers, Jacki Forbes and Ed Lundberg, Jan Elliott, Linda Nelson and Bill Goranson to ensure that everyone is aware of each concert. Of course the loyal distributors of our concert posters around the community are critical players as well. Another important component of every concert is the job done by our Emcee Deborah Siegal, while Deborah Winograd carries a double load as Secretary and CD salesperson. Rounding out the rest of "official officers" we have past President Jan Elliott, Board Members Linda

Nelson, David Dow, and Marty Tulloch. I am sure by now you recognize everyone wears more than one hat to assure all the jobs get done. And they sure do get done. And let's not forget the generous folks who bring delicious home baked goodies for the intermission. What an amazing organization this is! We thank you all for making it such.

Don Abt, President

Please join us!
Annual Meeting
Sunday, May 22nd • 7 pm
preceded by Potluck Dinner at 5:30

at the home of Sandy and Don Abt
10 Tobey Lane, East Falmouth 02536
For directions or suggestions of what to bring
call Sandy at 508-548-3307

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The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.
The Woods Hole Folk Music Society is a member of the Folk Alliance.
FOLK ALLIANCE
NORTH AMERICAN FOLK MUSIC AND DANCE ALLIANCE