



Woods Hole Folk Music Society

2009 - 2010 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advanced sales

Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

April – May 2010 Newsletter

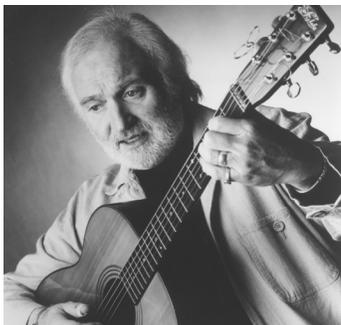
April 4: Aoife Clancy

It's been almost four years since Aoife Clancy captivated the Woods Hole community with her luscious and velvety tone. Continuing the great Irish tradition of the legendary Clancy family, she sings Irish and contemporary folk music in a style that is unceasingly straightforward and pure. Aoife (pronounced "Eefa") was born in County Tipperary, Ireland. She learned to sing and play guitar from her father Bobby. After performing internationally with the Clancys, then touring on her own, she joined the all female band Cherish the Ladies in 1995. She has made five recordings with the Ladies, two with her family, and two solo albums. These days, she tours no less than two hundred days a year throughout the United States and Europe. "Whether she's delivering an ancient Irish ballad, an American folk classic, or an urgent contemporary song," says Scott Alarik of the Boston Globe, "Aoife sings with the same gorgeous naturalism as if she were experiencing the emotions in the songs for the first time."



<http://www.aoifeclancy.com/>

April 18: Martyn Wyndham-Read



English native Martyn Wyndham-Read performs folk classics of Australia, including songs, humor, and anecdotes of outback life, weaving in comments on Australian history and culture. He developed his interest in folksongs of the outback when he went to Australia in the early 1960's and worked at a sheep station. During subsequent travels he sought out and learned old songs directly from drovers, cane cutters and other bush workers, performing them to audiences across Australia. After seven years, he returned to England and has been performing his music across the globe. His recording career spans 33 years and more than 30 albums, many considered classics of their genre. Join us for an evening of down under songs and stories.

www.martynwyndhamread.com/

May 2: Brian Peters

We're thrilled to welcome back one of England's finest traditional folk song performers. "A multi-talented musician who just seems to get better and better" (Folk Northwest), Brian Peters brings together passionate singing with masterful playing on concertina, button accordion, and guitar. While specializing in the great ballads of the British Isles, he also captivates audiences with songs he has written in the traditional style, and with excursions into ragtime and blues. Brian is recognized "through his research, playing and teaching of rare tunes" as a mover of Northern English dance music. He teaches instrumental and singing techniques at festivals worldwide, and reviews English and world music for magazines such as "The Living Tradition." Several reviewers rate his most recent "Different Tongues" CD as his best ever. Join us to hear Brian plunge deeply into the spirit of old English songs and deliver them to us with a fresh twist.

<http://www.harbourtownrecords.com/peters.html>





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From the President

Dear WHFMS Members,

As I compose my thoughts for my first annual letter as president of the WHFMS I am struck by the fact that I am but the current one in a line of highly dedicated individuals who have carried this responsibility over the 38 years of our existence. They are a tough act to follow. Each has brought particular skills to the job and left their mark on the organization resulting in the perpetuation of a wonderful tradition and community service. Yes, in many ways WHFMS is a source of community pride and service. Our efforts provide access to a variety of talented folk artists who come to share their music with us. The community responds by filling our historic Community Hall on alternate Sunday evenings to soak up the sounds that envelop us, feed our inner needs and encourage us to join in their music. Clearly, our concerts fill a need for our audiences but at the same time give us a sense of pride that we can foster folk music access for those who love its varied forms. The president's task is to provide the cohesive glue that keeps our volunteers all working as a team to assure continuation of that pride and service. Last year's officers and volunteers handled the impediments generated by the bridge construction and related damage to the hall without a misstep so the pride and service were never interrupted. So far this year, we have not faced any such hurdles. I know that the loyal WHFMS workers will again bring the season to a gratifying close with Annual Meeting while looking back on a job well done – yet again. I must admit my tasks have been easy this year.

None of these benefits would occur were it not for the support of you, our membership, and the motivation you provide our large contingent of dedicated volunteers. Your appreciation of their efforts provides the drive they display throughout the season. They have more than earned your support. Throughout the rest of the season please join me in extending a BIG THANK YOU to our Booking and Sound Chairman – Clyde Tyndale; Hall Set Up Coordinator Bill Goranson and his loyal crew – John O'Callahan, Cy Kano, Tim Radford, Linda Nelson, Bob Sabin, David Dow and Don Abt; Refreshment Coordinator Arden Edwards and her assistants - Anneke Verhave, Peg Sabin, Sandy Abt, and Judy McAlister along with those who jump in to help when a need arises. Anneke Verhave faithfully provides housing for the artists after the concerts, Bob Sabin does yeoman duty as our Treasurer and Admissions Coordinator, and Membership Coordinator Marty Tulloch serves so well in keeping the membership records in order. Marty also serves as the Publicity Chairman, working closely with Dorene Sykes, Steve and Janet Chalmers, Jacki Forbes and Ed Lundgren, Jan Elliott, Linda Nelson and Bill Goranson to assure everyone is aware of each concert, with the added assistance of many who place our concert posters around the community. And how could we have the concerts without the efforts of our Emcee Deborah Siegal. Let us not forget Deborah Winograd who does double duty as the Secretary and CD salesperson. Rounding out the rest of "official officers" we have past president Jan Elliott, Board Members Linda Nelson, David Dow, and Marty Tulloch. As is so evident, everyone wears more than one hat so as to get the job done in the best possible way. Many hands make light work for all.

Thank you. Don Abt, President

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The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.

FOLK ALLIANCE
NORTH AMERICAN FOLK MUSIC AND DANCE ALLIANCE

Please join us!
Annual Meeting
Sunday, May 23rd • 7 pm
preceded by Potluck Dinner at 5:30

*at the home of Sandy and Don Abt
10 Tobey Lane, East Falmouth 02536
For directions or suggestions of what to bring
call Sandy at 508-548-3307*