



Woods Hole Folk Music Society

2013 - 2014 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
2 Sundays/month
October – April
7:30 p.m.
Woods Hole
Community Hall

February -March, 2014 Newsletter

February 16, 2014: The Johnson Girls



The Johnson Girls is an energetic all-woman a cappella ensemble, performing traditional and contemporary music with an emphasis on songs of the sea and shore. With a sound that has been called “exciting,” “haunting,” and “uplifting,” the Johnson Girls give powerhouse performances that bring audiences to their feet wherever they go.

Widely acclaimed for their rousing work songs, haunting ballads and laments, and hair-raising harmonies, The Johnson Girls have performed at major festivals, clubs and coffeehouses across the United States, Canada, the UK, Ireland, and Europe. They have performed live on Oscar Brand’s radio show and France Bleu radio as well as appearing on French TV. Their audiences become part of the show, singing along with many of the songs.

The Cornwall Guardian says, “The Johnson Girls took the place by storm ... Those who thought a shanty singer had to be male, bearded and with a beer gut, had better think again.” Don’t miss this exciting group’s first appearance in Woods Hole!

<http://www.thejohnsongirls.com>

March 2, 2014: Amy Gallatin and Stillwaters

This powerhouse duo was formed when Amy Gallatin and renowned resophonic guitarist Roger Williams joined forces a few years ago. Sharing a mutual love of country standards, these veterans of the New England music scene serve them up with an acoustic treatment in the bluegrass vein. The result is a toe-tapping blend of heartfelt vocals, soaring harmonies and red-hot picking, traditional yet modern and distinct. The two are joined on mandolin and vocals by Roger’s son, Berklee College of Music student JD, who, in the time-honored tradition of musical consanguinity, complements his father’s style perfectly, and by veteran bassist Eric Levenson, formerly with Joe Val and the New England Bluegrass Boys and later with Boston City Limits. Bluegrass Unlimited Magazine says: “Gallatin’s voice is obviously well-trained, lending an effortless purity to her delivery of each song. That, combined with the instrumental wizardry, allows the collective sound of Stillwaters to be exceptionally smooth and polished.”



<http://www.amygallatin.com>



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March 16, 2014: Anne Hills

Anne Hills has become one of the best known voices of the contemporary folk music scene, receiving awards and recognition for live performances, unique solo and collaborative recording projects, and for her overall artistry and benefit work. Her song "Follow That Road" was the title cut of the Martha's Vineyard Songwriter Retreat and has enchanted audiences for over a decade. Whether singing her own song, the words of 6 year old Opal Whiteley, or the Hoosier poet James Whitcomb Riley, and whether accompanied with her guitar, banjo, or simply a Tibetan bell, she puts her whole heart and soul into the moment. She has just begun touring more extensively, winning over audiences with her warm, lively and humorous performances. The AllMusic Guide calls her "one of contemporary music's premiere vocalists ... Her knack for writing heartfelt songs [has] brought her to the upper echelon of her craft." Tom Paxton says, "Anne Hills is such an exquisite singer that it's understandable that people might be swept up in the pure beauty of her voice and thereby overlook her writing. That would be a mistake. For me, Anne's writing, in songs like 'Follow That Road' [...] is as direct, melodic and deep as any work being done today. She is quite simply one of my absolute favorite songwriters."



Hear more from Anne at: www.annehills.com or www.myspace.com/annehills.

Volunteers Needed!

Like most all-volunteer organizations, WHFMS can always use more help. Any talent or time that you can spare will be welcome. Home-baked goodies for intermission are particularly welcome. Contact Don Abt, 508-548-3307 or abtda@aol.com.