



Woods Hole Folk Music Society

2012 - 2013 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
2 Sundays/month
October – April
7:30 p.m.
Woods Hole
Community Hall

February–March 2013 Newsletter

February 24: Cindy Kallet & Grey Larsen

We're so pleased to welcome the return of this versatile duo. Cindy Kallet is a highly respected singer, songwriter and guitarist with a compellingly clear, powerful alto voice. Grey Larsen is a singer and multi-instrumentalist, widely recognized as one of America's finest players of Irish flute. Their repertoire features Cindy's inspiring original songs, Irish, old-time and Scandinavian fiddle tunes, and traditional songs from haunting ballads to lively sing-alongs. Their music is deeply rooted in tradition, and interwoven with classical and early music styles in which both were immersed as children. But they also have a humorous side, as evidenced by their recent hit, "Back When We Were All Machines." (Now available as a choral arrangement!) Cindy and Grey blend their voices with crisp melodic guitar accompaniment, fiddle, flute, whistle, concertina, and harmonium, adding stories and anecdotes that put the music into a personal context. The result, as one reviewer said, "leaves an audience walking away smiling, uplifted, and humming a tune."



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For more info visit: <http://www.kalletlarsen.com/>

March 10: Dennis Stroughmatt et L'Esprit Creole



Sometimes a band comes along that redefines a genre and carries it further than ever before. In the world of Creole, Cajun and zydeco music, Dennis Stroughmatt et L'Esprit Creole (Creole Spirit) are doing just that. They play the music of "old upper Louisiana," learned in communities like Ste. Genevieve and Old Mines, near St. Louis, Missouri. This lively and spirited fiddle-centric style reflects the roots of mid-continent - Illinois, Missouri, Indiana and the like. Performances are so much fun that audiences may not realize the depth of Dennis' knowledge and deep immersion in Creole language, music and culture. This extraordinary fiddler, singer, folklorist and historian learned at the feet of masters living in French Creole communities, first in Missouri and Illinois, and then in Lafayette, Louisiana. He is joined by Rob Krumm, a multi-instrumentalist of Illinois Creole heritage, on upright bass, guitar, vocals and triangle. They will have you tapping your toes, or even getting up to dance!

For more info visit: <http://www.artistsofnote.com/ds.html>



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March 24: Priscilla Herdman with Max Cohen

“Priscilla Herdman,” says Stephen Holden of the New York Times, “is one of the clearest and most compelling voices of contemporary folk music.” Hailed for her effortlessly lyrical voice and her ability to find outstanding songs by contemporary writers, she has a gift for choosing timeless material that touches the heart of both the personal and the political. She has performed across the globe for over thirty years and has just released her 13th CD, *Into The Stars*. Her previous albums include three award winning family collections, *Stardreamer*, *Daydreamer* and *Moondreamer*, and three trio albums with friends Anne Hills and Cindy Mangsen, as well as collaborations with Jay Ungar, Bill Staines and many others. She has recently joined forces with Mashpee-based guitarist Max Cohen, whose exquisite finger-style playing is a perfect complement to Priscilla’s elegant and powerful vocals. Max has been playing and writing guitar music for more than twenty years, and has gained wide praise for technical precision and tasteful interpretations reminiscent of Alex deGrassi and James Taylor. Don’t miss this superb duo!



For more info visit: <http://www.priscillaherdman.com/>
<http://www.myspace.com/guitaristmaxcohen>

WHFMS – What Are We?

Many who attend our concerts really don’t know exactly what WHFMS is all about.

We are an all volunteer organization, now in our 41st year. We bring a range of traditional and traditionally inspired artists to Woods Hole from October through April for two wonderful concerts a month. But how does this all happen?

Over those 41 years there has been an amazingly dedicated parade of volunteers who make sure the hall is set up, the sound system is working, the artists are well cared for and the refreshment tables are loaded with goodies for intermission. In addition, there is a table filled with CDs and other artists’ materials for sale to one and all during intermission.

Clearly this means there are some people who work very hard throughout the concert year. It also means we are always on the lookout for new faces to help with the hall setup and making the refreshment table successful. If you would like to join our volunteer force, please speak with me (or any of the volunteers who will direct you to the right people) and see how easy it is to get involved.

Our annual membership meeting will be on May 19, 2013. Do plan to join us and find out more about What We Are.

Don Abt, President
508-548-3307