



Woods Hole Folk Music Society

2011 - 2012 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

February – March 2012 Newsletter

February 12: John Roberts & Debra Cowan

John Roberts and Debra Cowan, both brilliant singers in the Anglo-American tradition, recently decided to team up for a series of small concerts to help with the logistics of getting from place to place.



Their success and enjoyment blossomed into a longer-term collaboration, which we're very glad they're bringing to Woods Hole. John and Debra first met in 1999 at the New Bedford Whaling Museum, where John and his longtime musical partner Tony Barrand were performing a concert of Maritime Songs. They continued to meet at various folk music events in New England, often appearing on stage together at New England folk festivals. They share a deep and abiding passion for the old songs and ballads that have been handed down through the oral tradition in the English-speaking world, performing a cappella or accompanied by guitar, concertina and

banjo. And though their concerts focus mainly on traditional songs, we can expect contemporary material as well, including songs by friends of both performers. Be prepared to join in and sing along!

<http://www.goldenhindmusic.com> & <http://www.debracowan.com>

March 4, 2012: Bruce Molsky

Bruce Molsky is perhaps the finest old-time fiddler in the world today, the defining virtuoso of Appalachia's timeless folk music traditions. He performs solo on fiddle, voice, banjo and guitar, and with varied groups including Mozaik, Fiddlers Four, and his new band, Jumpsteady Boys. He has appeared with top artists such as Aly Bain, Ale Möller, Mark O'Connor, and the young band Nickel Creek. He is as much at home with a Swedish dance or Romanian gypsy tune as on an old-timey classic or an Anglo-American ballad. But Appalachian music is his deepest wellspring. Mark O'Connor praises his "mystical awareness of how to bring out the new in something that is old," and Linda Ronstadt says "There's an incredible power of history and tradition in his vocals." Born in the Bronx and trained as an electrical engineer, we are lucky that he decided to study with masters like Tommy Jarrell and turn his old-time music hobby into a full-time career. This is his first time in Woods Hole; let's help him raise the roof!

<http://www.brucemolsky.com/>





Woods Hole Folk Music Society

2011 - 2012 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

February – March 2012 Newsletter

March 18: Masters of the Celtic Harp: Gráinne Hambly & William Jackson

Masters of the Celtic Harp: Gráinne Hambly & William Jackson are two of the foremost harpers from Ireland and Scotland, combining their extraordinary talents on harp as well as concertina, tin whistle and bouzouki. Gráinne Hambly of County Mayo captures harp enthusiasts as well as Irish music fans with her taste for fast, driving reels and jigs as well as slow airs and laments. A senior All-Ireland winner on both harp and concertina, she has produced 3 CDs, recorded extensively with top artists and published several books of arrangements. She tours most of the year, appearing at major harp and Irish music festivals in the U.S. and Europe. William Jackson of Glasgow has been at the forefront of Scottish traditional music since founding the band Ossian 35 years ago. One of Scotland's leading multi-instrumentalists on harp, tin whistle, fiddle, bouzouki and bodhran, William also has an international reputation as a composer, blending Celtic influences with classical instrumentation.



In 1999, his "Land of Light" won the international competition as the new song for Scotland. He has composed music for the BBC and Scottish television, and recently directed and performed the music for the History Channel's "The Battle of the Clans." With demanding solo careers that often have them performing on different continents, we're thrilled to bring these Masters of the Celtic Harp together in Woods Hole.

<http://www.harpagency.com/artist1.htm>

**Join Us
on
Facebook**

facebook

Upcoming Concerts

Apr 1 Old Time Blugrass Singers
Apr. 15 Jay Ungar & Molly Mason
Apr. 29 Steve Gillette & Cindy Mangsen

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.

The Woods Hole Folk Music Society is a member of the Folk Alliance.



Volunteers

Like most all-volunteer organizations, WHFMS can always use more help. Please contact Don Abt at 508-548-3307.