



# Woods Hole Folk Music Society

2015 - 2016 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

**Tickets at the door only – No advance sales**

12 Folk Concerts  
September – November  
January – April  
7:30 p.m.  
Woods Hole  
Community Hall

## November 2015, January 2016 Newsletter

### November 8, 2015: **Herdman Hills Mangsen**

“Priscilla Herdman,” says Stephen Holden of the New York Times, “is one of the clearest and most compelling voices of contemporary folk music.” Tom Paxton says, “Anne Hills is such an exquisite singer that it’s understandable that people might be swept up in the pure beauty of her voice and thereby overlook her writing. That would be a mistake.” Come for To Sing says Cindy Mangsen is “one of the finest singers in American folk music.” To that, add a delightfully devilish sense of humor. We’ve got all three of them on one night. Come join us and enjoy.



For more info visit: [www.compassrosemusic.com/trio.html](http://www.compassrosemusic.com/trio.html)

### November 22, 2015: **Lauren Sheehan**



We are pleased to welcome back singer and guitarist Lauren Sheehan. Dubbed a “one-woman Americana jukebox” by Huffington Post, she sings and plays in the tradition of Elizabeth Cotton and Mississippi John Hurt. With gifted Piedmont-style fingerpicking and nuanced vocals inspired by intensive study with elders, she re-creates the intimacy of a back porch where singing and playing were regular events. A onetime teacher and co-founder of a Waldorf school in Hillsboro, OR, she changed careers in mid-stream to pursue her musical passion: blues, country blues, and mountain music in New England and Appalachia. “I’m particularly interested in the confluence of mountain string bands and black country blues,” she says, “how mountain harmonies stretch over blues.” With four chart-topping albums and many projects in the works, we’re excited to host this talented and sought-after performer, whom Peggy Seeger simply calls: “a keeper.”

For more info visit: [laurensheehanmusic.com](http://laurensheehanmusic.com)



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January 3, 2016: **Matt and Shannon Heaton**



We are excited to announce the return of Matt and Shannon Heaton, a husband and wife team that plays a pivotal part in today's thriving Boston Irish music scene. They first met in Chicago in 1991 and built their act through years of touring together, first with band Siucra and then as a duo. Matt and Shannon have grown into thoroughly entertaining performers, offering a depth of shared experience and a love for Irish music that matches their considerable talents as well as their relaxed and humorous onstage banter. Shannon plays traditional Irish flute, pennywhistle and accordion, while Matt, a highly sought-after accompanist and studio musician, supports the melody with driving guitar and bouzouki. They also sing, both possessing naturally pure-sounding voices. Varied influences from classical music to the traditions of Africa and Asia add further depth to their playing, coalescing in a shared style that is both true to tradition and, as Scott Alarik said, "city-smart and spacious."

For more info visit: <http://mattandshannonheaton.com>

January 17, 2016: **Claudia Schmidt & Sally Rogers**

Claudia Schmidt describes herself as a "creative noisemaker," delighting audiences who learn to expect anything: hymns, folk classics, poetry, bawdy verse, torch songs, satire, and multifaceted originals. Her exceptionally wide vocal range is complemented by fine 12-string guitar and dulcimer. Claudia has been featured on stages large and small for four decades, and her acclaimed folk and jazz-based compositions have found their way into radio, TV, film and theater productions. Sally Rogers is a performer and songwriter who sings and plays guitar, banjo and mountain dulcimer. Reviewers describe her voice as "captivating" and "mesmerizing"; as one critic said, "it's really next to impossible to do justice to a voice of that quality." She performs traditional and original songs, and her 13 albums have been recognized with many awards including Parents' Choice Gold. United by a sense of social justice, humanity and harmony (both kinds), these two strong women of the folk world have kindled a deep friendship over the years, and their duo albums have become beloved classics. Don't miss this rare chance to hear them live together.

For more info visit: [claudiaschmidt.com](http://claudiaschmidt.com) [sallyrogers.com](http://sallyrogers.com)

