



# Woods Hole Folk Music Society

2012 - 2013 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

**Tickets at the door only – No advance sales**

Folk Concerts  
2 Sundays/month  
October – April  
7:30 p.m.  
Woods Hole  
Community Hall

## January – February 2013 Newsletter

### January 13: Claudia Schmidt & Sally Rogers



Claudia Schmidt describes herself as a “creative noisemaker,” delighting audiences who learn to expect anything: hymns, folk classics, poetry, bawdy verse, torch songs, satire, and multifaceted originals. Her exceptionally wide vocal range is complemented by fine 12-string guitar and dulcimer. Claudia has been featured on stages large and small for four decades, and her acclaimed folk and jazz-based compositions have found their way into radio, TV, film and theater productions. Sally Rogers is a performer and songwriter who sings and plays guitar, banjo and mountain dulcimer. Reviewers describe her voice as “captivating” and “mesmerizing”; as one critic said,

“it’s really next to impossible to do justice to a voice of that quality.” She performs traditional and original songs, and her 13 albums have been recognized with many awards including Parents’ Choice Gold. United by a sense of social justice, humanity and harmony (both kinds), these two strong women of the folk world have kindled a deep friendship over the years, and their duo albums have become beloved classics. Don’t miss this rare chance to hear them live together.

For more info visit [claudiaschmidt.com](http://claudiaschmidt.com) and [sallyrogers.com](http://sallyrogers.com)



### January 27: Bill Staines

There is nothing we can say to longtime members that they haven’t heard before, but for our newcomers: Bill is the only performer who has performed here faithfully every season since WHFMS began. He is a stalwart New England Cowboy, a national treasure, a brilliant left-handed guitarist, and a singer-songwriter and storyteller to rival the very best in the land. Bill is guaranteed to warm your heart with nostalgia for the past as well as optimism for the future. Be there.

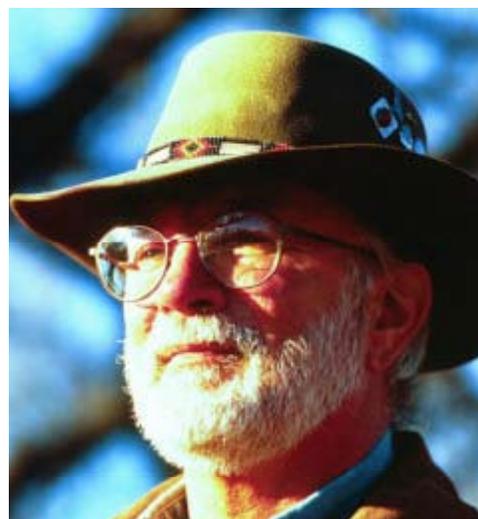
“One of the best songwriters in folk music today.” Associated Press

“There is no better writer of instantly memorable choruses.” - The Boston Globe

“My hero since 1977 ... he carries on where Woody left off, continuing the tradition of stories and characters you wish you knew.” - Nanci Griffith

“Damn his soul, he writes better cowboy songs than anybody in the Southwest.” -The Houston Post

For more info visit: [accousticmusic.com/staines](http://accousticmusic.com/staines)





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#### February 10: 4tet



Creating new traditional music for five- and ten-string fiddle, guitar, pump organ, piano, and percussive dance, 4tet comprises four of traditional music's most compelling young talents. Fiddler Brittany Haas of the seminal folk-bluegrass band Crooked Still has teamed up with fiddler Cleek Schrey, guitarist Jordan Tice and innovative percussive dancer Nic Gareiss. All share an interest in performing traditional music, exploring new compositions, and simultaneously maintaining and critiquing the conventions surrounding folk music today. Following the work of mentors Bruce Molsky, Eleanor Neary, Darol Anger, Eileen Carson-Schatz, and others, 4tet continues the legacy and lineage of traditional music while probing the creative potential of fiddle tunes, traditional song, and percussive dance. This is a brand-new cutting edge group, and we are excited to welcome them to Woods Hole before the ink is dry on their band name!

For more details on individual players see:

Brittany Haas, [facebook.com/BrittanyHaasmusic](https://www.facebook.com/BrittanyHaasmusic)

Cleek Schrey, [facebook.com/cleek.shrey](https://www.facebook.com/cleek.shrey)

Jordan Tice, [jordantice.virb.com](http://jordantice.virb.com)

Nic Gareiss, [nicgarewiss.com/Welcome.html](http://nicgarewiss.com/Welcome.html)

# Season's Greetings!