



Woods Hole Folk Music Society

2010 - 2011 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

December 2010 – January 2011 Newsletter

Jan. 2, 2011: Cindy Kallet and Grey Larsen

We're pleased to welcome the return of this versatile duo. Cindy is a highly respected singer, songwriter and guitarist with a compellingly clear, powerful alto voice and long connections to Martha's Vineyard. Grey is a singer and multi-instrumentalist, widely recognized as one of America's finest players of Irish flute. Their repertoire features Cindy's inspiring original songs, traditional Irish, old-time and Scandinavian fiddle tunes, and more. The music is deeply rooted in tradition, interwoven with the renaissance and baroque music in which both were immersed while growing up. But they also have a humorous side, as evidenced by their latest single, "Back When We Were All Machines." Cindy and Grey blend their voices with crisp melodic guitar accompaniment, fiddle, flute, whistle, concertina, and harmonium, adding stories and anecdotes that put the music into a personal context. The result, as one reviewer said, "leaves an audience walking away smiling, uplifted, and humming a tune."

www.kalletlarsen.com/



January 16: Claudia Schmidt & Sally Rogers

Claudia Schmidt describes herself as a "creative noisemaker," delighting audiences who learn to expect anything: hymns, folk classics, poetry, bawdy verse, torch songs, satire, and multifaceted originals. Her exceptionally wide vocal range is complemented by fine 12-string guitar and dulcimer. Claudia has been featured on stages large and small for four decades, and her acclaimed folk and jazz-based compositions have found their way into radio, TV, film and theater productions. Sally Rogers is a performer and songwriter who sings and plays guitar, banjo and mountain dulcimer. Reviewers describe her voice as "captivating" and "mesmerizing"; as one critic said, "it's



really next to impossible to do justice to a voice of that quality." She performs traditional and original songs, and her 13 albums have been recognized with many awards including Parents' Choice Gold. United by a sense of social justice, humanity and harmony (both kinds), these two strong women of the folk world have kindled a deep friendship over the years, and

their duo albums have become beloved classics. Don't miss this rare chance to hear them live together.

www.claudiaschmidt.com/ and sallyrogers.com/index.htm



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January 30: Bill Staines

There is nothing we can say to longtime members that they haven't heard before, but for our newcomers: Bill is the only performer who has performed here faithfully every season since WHFMS began. He is THE stalwart New England Cowboy, a national treasure, a brilliant left-handed guitarist, and a singer-songwriter and storyteller to rival the very best in the land. Bill is guaranteed to warm your heart with nostalgia for the past as well as optimism for the future. Be there.

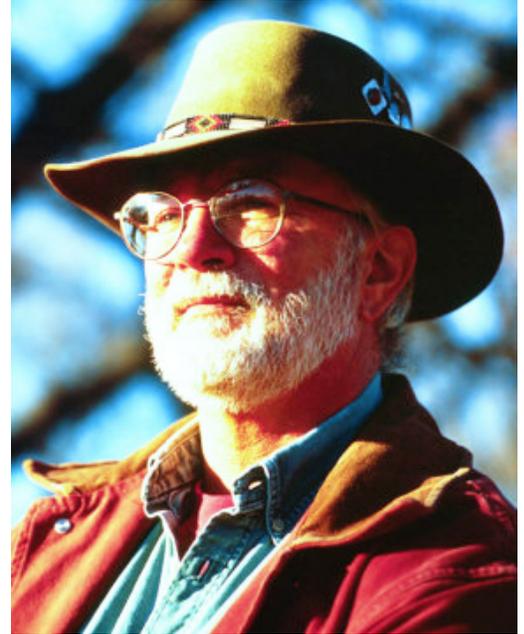
"One of the best songwriters in folk music today." Associated Press

"There is no better writer of instantly memorable choruses." - The Boston Globe

"My hero since 1977 ... he carries on where Woody left off, continuing the tradition of stories and characters you wish you knew." - Nanci Griffith

"Damn his soul, he writes better cowboy songs than anybody in the Southwest. -The Houston Post

www.acousticmusic.com/staines/



Upcoming Concerts

- Feb. 13 Beppe Gambetta
- Mar. 6 Lee Murdock
- Mar. 20 Tim Eriksen
- Apr. 3 James Keelaghan
- Apr. 17 Skip Gorman & Connie Dover
- May 8 John McCutcheon

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.

The Woods Hole Folk Music Society is a member of the Folk Alliance.



Please Volunteer

Like most all-volunteer organizations, WHFMS can always use more help. Almost any talent or time that you can spare will be of use.

Please contact Don Abt at 508-548-3307.

Home-baked goodies for intermission are always welcome.

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Visit <http://arts-cape.com/whfolkmusic>
for more info on concerts and links to
performers' websites.