



# Woods Hole Folk Music Society

2009 - 2010 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$15

Discounts for Members, Seniors, Youth and Children

**Tickets at the door only – No advanced sales**

Folk Concerts  
1st & 3rd Sunday  
October – May  
7:30 p.m.  
Woods Hole  
Community Hall

## December 2009 – January 2010 Newsletter

### Nov. 29: Alan Jabbour and Ken Perlman

We're pleased to welcome back this extraordinary instrumental duo. Alan Jabbour is a masterful fiddler and widely respected folklorist whose collecting activities spurred the international revival of interest in Southern old-time music. Ken Perlman is a pioneer in the melodic clawhammer 5-string banjo style and a fingerstyle guitarist in old-timey, Celtic, blues and ragtime traditions. Considered one of the top clawhammer players in the world, Ken is known in particular for his adaptations of Celtic tunes. He draws his material from traditional sources in Scotland, Ireland, the American South, Cape Breton, and Prince Edward Island where he completed extensive folklore research. Ken and Alan met while on staff at Colorado's Rocky Mountain Fiddle Camp, and their instant musical bond led to collaborative concerts as well as a joint recording project. Don't miss the exquisite technique and sparkling interpretations of these two masters.



www.alanjabbour.com/ and <http://www.kenperlman.com/>

**\*\*\*No concerts in December\*\*\***

### Jan. 3, 2010: Kim & Reggie Harris

This duo inspires audiences of all ages with the passion of their historical and educational concert programs. Their repertoire of close-harmony songs is drawn from folk, spiritual and gospel traditions along with original works. Critics describe their music as "uplifting," "insightful," "a magical celebration of life in sound." Kim and Reggie have produced ten recordings, the latest being "Get on Board!" featuring songs of freedom from the Underground Railroad to the Civil Rights movement, with guests like Danny Glover and Sweet Honey in the Rock. In addition to a busy touring schedule, Kim and Reggie provide curriculum training for the Kennedy Center for the Performing Arts' Touring Workshop, and are featured artists in the "World of Music" educational series. "[Their] jazzy melodies and intricate vocal harmonies cause them to stand out in a sea of singer/songwriters," says Dirty Linen Magazine. Come prepared to sing along!



www.kimandreggie.com/



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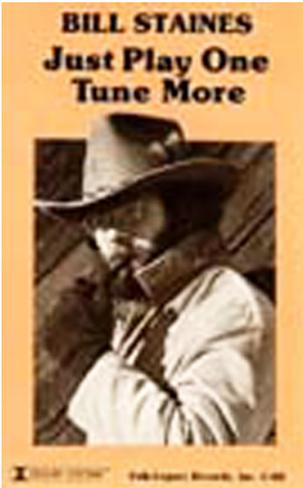
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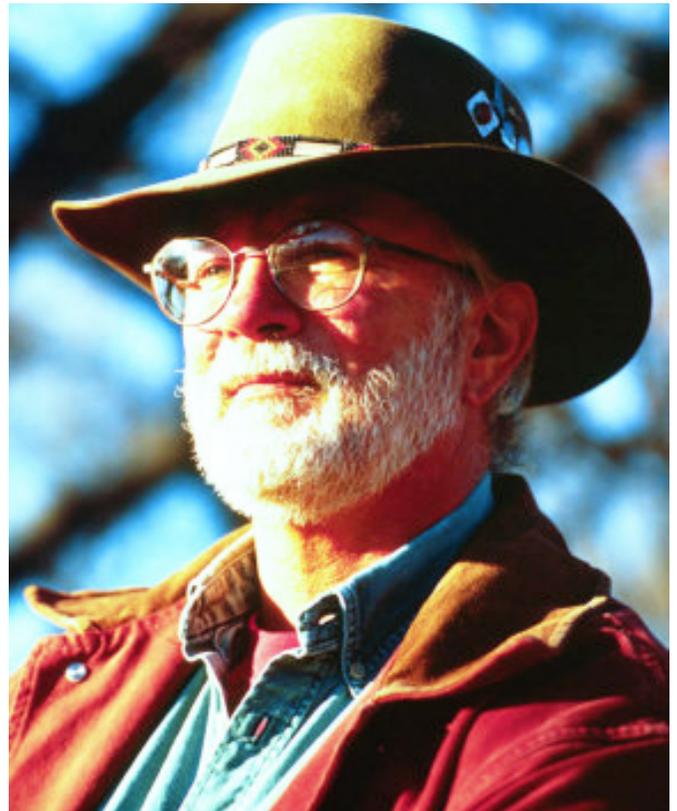
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### Jan. 17: Bill Staines

He's done it again: Bill Staines will be back for his 39th consecutive performance in Woods Hole. There is nothing like an evening of Bill Staines songs to bring a true sense of community to Community Hall, and there is nothing better than hearing these classics from the master himself. A mainstay in the folk scene since the 1960s,



Bill loves sharing his original songs, tales, deadpan humor and famous left-handed guitar technique with audiences of all ages, and we in Woods Hole welcome him as one of our own. Why not celebrate Bill's perfect attendance record as well as our new youth and child memberships with a multi-generation family outing? Bring your kids, grandkids, singing voice, request list, hands, paws, or anything you've got now.



**Upcoming Concerts**  
Jan. 31 Northern Lights  
Feb. 14 Archie Fisher  
Mar. 7 The Short Sisters  
Mar. 21 TBA  
Apr. 4 Aoife Clancy

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.  
The Woods Hole Folk Music Society is a member of the Folk Alliance and CDSS.



**WHFMS on the Web**  
Visit <http://arts-cape.com/whfolkmusic>  
for more info on concerts and links to performers' websites.