



# Woods Hole Folk Music Society

2008 - 2009 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic>

Admission \$15 • Members \$12 • \$1 Discount for Seniors

Youth (12 to 18) \$10 • Child (under 12) \$5

Tickets at the door only – No advanced sales

Folk Concerts  
1st & 3rd Sunday  
October – May  
7:30 p.m.  
Woods Hole  
Community Hall

## December 2008 – January 2009 Newsletter

Due to Community Hall repairs, the November 30 concert will be held at the Woods Hole Oceanographic Institution. Redfield Building, at 45 Water Street, Woods Hole. All other concerts are scheduled in Community Hall, but check the web site for updated info.

### November 30 – Bryan Bowers

This concert will be held at the WHOI Redfield building, 45 Water St., Woods Hole.

For nearly four decades Bryan Bowers has been to the autoharp what Earl Scruggs was to the five-string banjo. Says the Washington Post: "This man makes more music from an autoharp than you can imagine from a 12-string guitar and a harpsichord combined." People Magazine elaborates: "The leading virtuoso on the autoharp... also has distinct gifts as a singer and a songwriter." Raised in Virginia, Bryan absorbed the music all around him, from field and railroad workers' songs to the coffeehouse scene. His creativity and talent have won him a listing in Frets magazine's Gallery of the Greats and a place in the Autoharp Hall of Fame. In concert, his unique playing style features resonant tunings and intricate fingerpicking. Combining warmth and gentle humor on stage, he can raise the roof with "Dixie," and five minutes later lead us in singing "Will The Circle Be Unbroken," with quiet reverence and delight.

[www.bryanbowers.com](http://www.bryanbowers.com)



### December 14 – Libana



For 28 years Libana has taken audiences on an extraordinary musical journey, weaving together songs, dances and instrumental music of the world's cultures as handed down through the artistic traditions of women. The group's seven singers, who perform in brightly hand-painted silks, are highly accomplished in many vocal styles. Their repertoire of ancient melodies and contemporary tunes is performed both a cappella and with a wide array of instruments including guitar, dumbek, accordion, oud, naqqara clarinet and double bass. The songs range across Europe, Africa, Asia and the Americas, and speak to audiences of love, work, friendship and celebration. Libana blends polished professionalism with a deep and sincere rapport, inspiring audiences with wonder in the commonality of global community.

[www.libana.com/](http://www.libana.com/)



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### January 4 – Daisycutter Trio

A new band of adventurous luminaries from New York, Daisycutter usually tours with a 6-member band, performing music that has been described as “acoustic and electric, agnostic and eclectic.” But it’s much more than that. It’s roots-rock, oldtimenewgrass, and world-beat-jazz with Celtic and other European flavors. This show features a trio of 3 of its members: the two founding members who performed in Woods Hole 3-1/2 years ago - singer and fiddler



Sara Milonovich and guitarist Greg Anderson - along with the sultry voice and dobro and lap-steel guitar of Natalia Zukerman. The trio will give us a taste of the more rootsy side of Daisycutter’s eclectic material.

[www.saramilonovich.com/sandg.php](http://www.saramilonovich.com/sandg.php) and [www.nataliazukerman.com](http://www.nataliazukerman.com)

### January 18 – Bill Staines



Much to the delight of his many local fans, Bill Staines is back for his 37th consecutive performance in Woods Hole. Since the Cambridge folk scene in the early 1960s, Bill has been singing his heartwarming songs at festivals, concert halls, clubs, and coffeehouses across the country. In the 1970s he was named “Boston’s best performer” by the Phoenix, and a decade later, “favorite performer” by the Reader’s Poll of The Boston Globe. His radio and TV appearances include “A Prairie Home Companion” and a host of other PBS and network programs. Bill has recorded 22 albums, and many of his songs have been recorded by other prominent artists. Whether it’s the original songs, traditional tunes, humorous tales, left-handed guitar, or impromptu dialogues between Bill and his audience that bring everyone back, we’re not sure. But we all want to remain a part of this unbroken tradition. Come, bring your family, and be ready to sing along.

[www.acousticmusic.com/staines/](http://www.acousticmusic.com/staines/)

#### Upcoming Concerts

- Feb. 15 Old Time Bluegrass Singers
- Mar. 1 Malinki
- Mar. 15 Gordon Bok

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms. The Woods Hole Folk Music Society is a member of the



#### WHFMS on the Web

Visit <http://arts-cape.com/whfolkmusic>  
for more info on concerts and links to performers' websites.