



Woods Hole Folk Music Society

2015 - 2016 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

12 Folk Concerts
September – November
January – April
7:30 p.m.
Woods Hole
Community Hall

September – October, 2015 Newsletter

Welcome to the WHFMS 2015-16 season

Dear WHFMS members and friends,

It hardly seems possible but we now begin our 44th season of bringing the most interesting slate of Folk Music performers to the most appreciative audience in New England. Booking co-ordinator Clyde Tyndale has once again arranged for an outstanding selection of performers from diverse musical traditions who will grace our stage this season.

As I begin my second year in this position, I am deeply appreciative of the efforts of the volunteers who have stepped up to take on the tasks, which are necessary to bring these concerts to you year after year. Unfortunately, it appears that the same individuals cycle through the various jobs for lack of new volunteers. It is very likely that this situation exists because members may not want to interfere with what they perceive as the workings of a well-oiled machine. If this is the case and if you feel that you would like to contribute to the operation of the WHFMS, please approach me or other members of the organization at any of the future concerts.

Thank You,

Jacek Sulanowski, President

September 27, 2015: Geoff Muldaur



Geoff Muldaur is back for his eighth visit, bringing his trademark vocals and immaculate guitar picking to varied and unusual blues interpretations. As a founding member of the pioneering group Jim Kweskin & the Jug Band in the 1960s, he helped to create a new style in American music. The band's energetic mix of ragtime, blues and country music had a far-reaching influence on the musical landscape, influencing top artists from Jerry Garcia to John Sebastian. Geoff also composed many scores for film and television, including the definitive title track for Terry Gilliam's cult classic "Brazil." After a long hiatus he has returned to full-time touring and recording, producing several albums of American blues and original compositions. This year he has been extremely busy, touring with Jim Kweskin as well as guitarist Amos Garrett (of "Midnight at the Oasis" fame). He has also embarked on an extensive European recording project, arranging American folk and jazz material for members of the Netherlands Philharmonic and gospel arrangements for university choirs in Sweden. We are pleased that Geoff is once again delighting audiences around the world, playing and singing his heart out.

For more info visit <http://www.geoffmuldaur.com/>



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October 11, 2015: Brian Peters & Jeff Davis



We're delighted to welcome two familiar and highly respected performers, here as a duo for the first time. Brian Peters (UK) and Jeff Davis (USA) have been playing together on both sides of the Atlantic on and off for over a decade. Although Brian's music is essentially English folk, while Jeff's is often categorized as American Old-Time, the two share a love for old songs and for and the traditional music of one another's countries, which helps them blend their considerable talents intuitively as a duo. To Brian's skills on concertina, melodeon and guitar are added Jeff's mighty talents on fiddle, banjo, mandocello and guitar, while their voices blend beautifully in harmony. A concert might include ballads from the old world or the new, sea songs, cowboy songs, and all kinds of instrumentals from mountain fiddle breakdowns to English country dance tunes, often featuring the unusual but heaven-sent combination of concertina and mandocello.

For more info visit: brianpeters.co.uk/petersdavis.html

October 25, 2015: Jez Lowe

One of the UK's busiest and best singer-songwriters returns to Woods Hole solo, after performing here with the trio Men at Words last year. Hailing from the north of England, Jez is "a fabulous entertainer, a warm-hearted communicator and a peerless chronicler of life." His songs have become classics, generating covers by Fairport Convention, Cherish the Ladies, Gordon Bok and many others. Jez won a double nomination at the 2015 BBC Folk Awards, for best singer and best new song. His involvement in the award-winning series The Radio Ballads continues, with "The Wrong Bus" singled out as BBC Radio 4's Pick of the Year last December. This funny yet poignant song about World War I is featured on his latest album, The Ballad Beyond, the success of which prompted a feature in fRoots magazine and glowing reviews the world over. On the road or in the recording studio, solo or with his widely hailed group The Bad Pennies, Jez Lowe continues to astound. Come and hear the award-winning master at work.

For more info visit: <http://www.jezlowe.com>

