



Woods Hole Folk Music Society

2011 - 2012 Season

508-540-0320 • <http://arts-cape.com/whfolkmusic/>

Admission \$15

Discounts for Members, Seniors, Youth and Children

Tickets at the door only – No advance sales

Folk Concerts
1st & 3rd Sunday
October – May
7:30 p.m.
Woods Hole
Community Hall

October – November 2011 Newsletter



October 2: Brian McNeill

As WHFMS embarks on its 40th season, singer Brian McNeill celebrates the 40th year of a career as one of the most acclaimed forces in Scottish music. Founder of the Battlefield Band, described as Scotland's most meaningful contemporary songwriter, he is praised for his warm, rich voice and his prowess on fiddle, guitar, bouzouki, concertina and hurdy gurdy. Brian has toured the globe as a soloist and collaborated with some of the era's most influential artists, sharing stage and studio with Dick Gaughan, Martin Hayes, Natalie MacMaster and others. The Scotsman calls him "...a songwriter who can pack a man's lifetime into a few bustling verses and an ear-tugging chorus and give you the feeling that he has said all that needs to be said." Brian was last in Woods Hole in 1981 with the Battlefield Band - let's welcome him warmly after 30 years.

<http://www.brianmcneill.co.uk/>

October 16: Gordon Bok

Perennial favorite Gordon Bok will be back in Woods Hole again, returning for the 12th time. Growing up around the boatyards of Camden, Maine, Gordon taught himself to sing and play guitar. He began writing songs and stories based on people around him who lived on the water, and his mellow baritone weaves compelling tales of sailors, seals, schooners and mythical sea folk. Master of both 6- and 12-string guitar, he has made over 20 albums featuring both contemporary and traditional material, and his songs are sung by performers around the globe. A cross-cultural pioneer, Gordon helped to bring music of South America to the American folkstream, preserved music from the Kalmyk Mongolians, and invented instruments such as the cellamba. "There is something deeply rooted, ancient and timeless to his songs," says Scott Alarik of Sing Out!, "yet he is an utter original."

www.gordonbok.com





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Nov 6: Bua

We are delighted to welcome this award-winning Irish band, a quartet of young Americans from the Midwest who are quickly rising to the top of the Irish music scene. Bucking the current trend towards “anything goes”



fusion, Bua — Gaelic for ‘victory’ — focuses firmly on the best in Irish traditional styles, evoking the sounds of the Bothy Band, Planxty and Altan while adding their own youthful twist. Brían ÓhAirt’s highly lauded sean-nos (old style) singing and danceable concertina playing are complemented by Sean Gavin’s ornate, driving flute and uilleann pipes and Devin Shepherd’s rich and sophisticated fiddling style, all supported by Miller’s impeccable guitar and bouzouki. Together they produce a sound infused with what one critic calls “a precision and intensity rarely heard on this side of the Atlantic.”

<http://www.buamusic.com>

Nov 20: Garnet Rogers

“One of the major talents of our time.” - Boston Globe.

In a long professional career begun in early childhood, Canadian singer-songwriter Garnet Rogers has established himself as one of the most influential performers in North America. Hailed by the Globe as a “charismatic performer and singer,” his commanding physical presence, “smooth, dark baritone” (Washington Post), remarkable range and thoughtful, dramatic phrasing combine to make him one of the finest singers anywhere. His music is literate, passionate, sensitive, and deeply purposeful; his songs “give expression to the unspoken vocabulary of the heart” (Kitchener Waterloo Record). A dedicated optimist, Garnet sings about hidden heroes and hails the small victories of the everyday. As memorable as his songs, his quick wit and over-the-top humor can move audiences from tears to laughter and back again. We’re thrilled to have this superb performer back after 15 years. Come early for a good seat!



<http://www.garnetrogers.com/>

Upcoming Concerts

No Concerts in December

Jan. 2 TBD

Jan. 15 TBD

Jan 29 Bill Staines

The Woods Hole Folk Music Society is a non-profit organization dedicated to fostering the enjoyment of folk music in all its forms.

The Woods Hole Folk Music Society is a member of the Folk Alliance.



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Volunteers

Like most all-volunteer organizations, WHFMS can always use more help. Please contact Don Abt at 508-548-3307.